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Comformance of Klungkung Kareo as A Cultural Hegemony the Future of Modern Culture.

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ABSTRACT:

Towards modernization has become a source of pride for certain communities, society faces various challenges and significant social changes. Modernization, globalization, and technology and information are the main drivers of these changes, drawing on Antonio Gamsci's theory of discourse on the hegemonic culture of fashion today. The research was conducted using a qualitative descriptive method and supported by a phenomenological approach. This method presents research results in the form of a comprehensive descriptive narrative accompanied by the interpretation of all aspects of life to illustrate the complexity of life. The focus of the research lies in the aspect of the cultural festival held in order to strengthen the social capital and local wisdom of the people of Tangerang Regency as a manifestation of counter hegemony efforts. This paper sets out to test its theoretical premise empirically by reviewing the fashion competition held at the Global Partnership In Research, Community Service, And International Benchmarking seminar at Sarjanawiyata Tamansiswa University, Yogyakarta with an approach to social change analysis. Starting from a consumptive life and the mindset that good goods are expensive goods, this research will change that traditional style through technology. Educational technology can create quality products following the development of fashion that continues to develop, information and communication in several lives has given rise to a new economic model that is controlled by the effect of networks and open sunber technology and digital commons. Various digital communities and platforms featuring about multiculturalism, neoliberalism, postmodernism, populism, data capitalism, neoconservatism and nationalism can create cross-sectoral synergies across the economy, civil society and politics to help articulate the chains of equality that connect creator entities. sehingga peneliti membuat kostum etnik dan menarik dengan judul "Comformance of Klungkung Kareo as a Cultural Hegemoni the Future of Modern Culture".

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1. Introduction

The Entering the era of adaptation approaching the Betha generation, Sarjnawiyata Tamansiswa University Yogjakarta held a Global Partnership In Research, Community Service, And International Benchmarking competition from various national and international scales. All of these activities are under the Higher Education Key Performance Indicators (KPIs). Comformance is a form of presentation of the researcher's work in artist activities that combine 3 entities, namely fashion shows, performing art and performance art which are manifested in conformance, as a new form of presenting works in different art fields or contexts (Khusuma & Utomo, 2021). In this case, KPIs are used as a tool to measure institutional performance, policy development and quality control (Ministerial Decree 210/M/2023). At the Global Partnership In Research, Community Service, And International Benchmarking event, holding an International Green Innovation competition that creates valuable products from used materials is the main idea in this competency. Some people tend to always think that good goods will seem expensive, but to change Cultural hegemony Among the community, there needs to be proof of quality that breaks the thinking of the community. It's not just quality, sometimes they buy expensive items to pursue the social status associated with a particular brand of goods. Sometimes people feel that they are in a group of high social status, have a tendency to buy goods that are not necessarily needed and have the right function (LAGHUNG, 2023).

Education Cultural hegemony given from an early age will keep children's thinking style away from an extravagant lifestyle, namely children buy something not out of necessity but because of prestige (Ruslianti et al., 2023) . If you are used to such a culture, you will tend to appreciate your own goods less, children will easily get bored because they do not feel the speciality of the goods but tend to fashion or fashion that is easy to change from time to time or era. Furthermore, there will be a sense of arrogance and it can end up being the target of crime in society.

In social life, the process of cultural hegemony is always closely related to various fields and corners of life that a social community lives on a daily basis. Based on the theory of hegemony first put forward by Antonio Gramsci, hegemony is the way the most powerful person or party gives ideas and thoughts to the target in the form of ideology, system, or culture. a group in society. The success of the hegemony process is marked by the agreement of the community, both consciously and unconsciously, against the ideas of the dominant party (Papadimitropoulos & Malamidis, 2023) Usually, this hegemony is conveyed through the media, art, educational institutions, and artworks. Shifts in cultural values not only reflect social change, but can also have an impact on the local identity of a community. Therefore, the study of cultural value changes in the context of the International Green Innovation competition in Yogyakarta in the Global Partnership In Research, Community Service, And International Benchmarking event can provide a broader picture related to how local communities respond to these changes and how their local identities are re-formed. As time goes by, fashion trends continue to evolve and keep up with the changing times. And it can be said that the fashion world today is one of the most rapidly developing trends in the journey of life (Ummah, 2019). The public is also very enthusiastic about following the development of the fashion world and the growing creativity of young designers who develop it. Currently, clothing not only functions to cover body parts, but can also be a medium for product entertainment and a media for promoting the cultural characteristics of a region.

The presentation of Klungkung Kareo costume works consisting of 3 types of artworks began to participate in national and international green innovation competitions in Yogyakarta is a combination of Balinese culture and culture from the Tangerang area. Conformance Klungkung Kareo is a designer who designs, plans, and presents custom clothes to wear on special occasions such as fashion shows, carnivals, and themed costume parties. The existence of educational techniques must ensure that the designs designed and created must express the characteristics of clothing that correspond to specific cultural themes, philosophies, or local sources of inspiration. A parade or a specific carnival event. The person expressing the adaptation must have deep knowledge, creativity and imagination regarding the components of the Carnival costume. To keep up with fashion trends, researchers must be able to create original costume designs with themes determined through previous research. This research focuses on the Klungkung Kareo costume worn during the Klungkung Kingdom and the philosophy of combining traditional forms, culture and art that meet the typical philosophical standards of the Klungkung Kingdom in Bali. The costume design created by Green Innovation International will be the starting point for planning the production of competition costumes. The design of the carnival costume should be made as unique as possible, and the supporting elements in the form of fashion crafts should be present, and the supporting visualization in the form of carnival costume accessories such as wings, crowns, necklaces, belts, bracelets, earrings, rings, shoes etc. should be included in certain thematic lines that support and complement each other. This research uses one of the disciplines or educational technology that studies the study of aesthetic creativity in the context of preservation that influences ancient cultural fashion techniques with modern fashion culture in costume design of Nusantara defile Green Innovation International in its relationship with creativity and beauty. There are no specific restrictions regarding the use of basic materials in the production of costumes. Therefore, an innovation is needed in the manufacture of fashion accessories whose philosophy is sourced from different sources that remind us of the culture of the Klungkung Kingdom, so that a complete integration was born in the manufacture of creative carnival costumes with the theme of Klungkung Kareo participating in the international Green Innovation competition in Yogyakarta.

The form of art will not give rise to a sense of awe and charm when it exists without content and meaning. All costumes performed in the Green Innovation event have a certain meaning. Because it is used to show the character or identity of each custom, culture or certain figure that is displayed. In addition to having a different form from the previous themes, it turns out that in the midst of the development of modern art in maintaining its existence, it has undergone a change in the form of its aesthetic value. The trick is to maintain costume design as a means of competition that must be developed every year. Thus, it can be concluded that philosophical values are beliefs about the way of behaving and the ultimate goal that individuals want, and are used as principles or standards in life contained in the outlook on life of a person or a group of people which is the basic concept of life. According to (Muqorobin et al., 2021) The meaning of philosophy is a big, rationally inspired thinking about everything that comes from experience. The value of Cultural Hegemony is a belief in how to behave and the ultimate goal that an individual wants, and is used as a principle or standard in life contained in the outlook on life of a person or a group

of people which is the basic concept of the life that is aspired to (A Review on Antonio Gramsci's Theory of Cultural Hegemony and the Concept of Passive Revolution, 2024). The promotion of style and fashion industry through carnival clothing results in a diverse perception that is acceptable to viewers. The perception of the audience is also inseparable from the key, social, and physical functions of the carnival costume itself. These three functions are the commonality of every work of art that is created as a means of communication with others. Nusantara costumes are a means of communication for fashion designers to customers, communication between one customer and another. In the archipelago costume there are also sources of science, history, technology, and many more meanings that can be explained. Through the green innovation competition, issues detected in physical and non-physical structures can be identified and serve as a space to further explore the cultural dynamics of society. Basically, the costume design of Nusantara Klungkung Kareo is a very interesting costume that has an implicit meaning in designing. In addition to these reasons, the design of Green Innovation International is also very interesting to study because of some fundamental theme differences. Based on the above background, from the existence of Green Innovation International which is full of unique, creative and interesting ideas, the author is then interested in conducting research on the costumes of the archipelago green innovation. Among other things, raising one of the defiles, namely the kingdom of Klungkung and the Tangerang mascot animal by raising the philosophy of combining the two cultures of Bali and Tangerang in terms of costume design which is a form of unification of past and present cultures in the Balinese and Tangerang people. This research uses one of the disciplines that studies the study of creativity Cultural hegemony in the context of the culture of the Klungkung kingdom and the Tangerang mascot in the national costume design, green innovation in its relationship with creativity and beauty. This background will be the basis for the author's thinking to conduct research on "Conformance Klungkung Kareo of Cultural Hegemony between Fashion and Educational Technology".

2. Methodology

The research approach used in this study is qualitative. Qualitative research is a research approach based on natural phenomena (Zaini Miftach, 2018). In fact, this study excludes data or information in the form of text, namely written or spoken words by people. In this method, the results of the research are presented in the form of comprehensive descriptions, supported by an interpretation of all aspects of life, which explains their complexity. The focus of this research is on the aspect of cultural festivals organized by Green Innovation Yogyakarta to strengthen social capital and local wisdom of the Tangerang people as an expression of cultural hegemony efforts. In addition, the researchers conducted a library survey of data collection methods by understanding and studying theories from various literature related to current research (Juliangkary & Pujilestari, 2022).

This research was conducted consisting of 4 members, namely researchers and a team consisting of 2 lecturers from the University of Muhammadiyah A.R Fachruddin (UNIMAR) and 2 UNIMAR students as well, namely Nikem Kurnia Ningsih, M.Pd and Zakiyah, M.Pd along with Hany Aryanti and Evie Putri Atafiyana. This research took two weeks to design and create the costumes. Next, we need a literature study and we read several kingdoms and names that fit according to the costume design we made. After we read some literature studies, we finally found the right name for our costume, namely "Klungkung Kareo", which is a combination of Balinese culture and Tangerang culture. Furthermore, we began to ask for suggestions and opinions from various communities in the area around Tangerang district regarding the klungkung kareo conformance costume. From the results of interviews and observations, among the 60 people we interviewed, almost 90% agreed and were eligible to compete in the Global Partnership In Research, Community Service, And International Benchmarking seminar at the Green Innovation International competition sponsored by Sarjanawiyata Tamansiswa University Yogyakarta.

3. Result/Findings AND Discusion

Shifts in cultural values not only reflect social change, but can also have an impact on the local identity of a community. Conformance must ensure that the design designed and made must depict the fashion character in accordance with the theme, philosophy, or source of cultural inspiration of a particular region that can be raised or performed in a certain parade or carnival event. The quality of knowledge, creativity and imagination regarding the components of carnival fashion must be possessed by a person called a costume designer. Conformance in costumes must be able to be balanced between art creations that have themes that have been researched and determined in advance and costumes that are liked by the community.

1. History of Costumes

Conformance Klungkung Kareo is a unique ethnic artwork that combines two regions. The name Klungkung is taken from a kingdom called "Klungkung kingdom". Structurally, the kingdom has elements that are interconnected with each other and are influential in society. Its very strong influence is evident in the role of the political and religious elite which can always be traced back to the Brahmin class. The kings who ruled until the end, namely on the one hand the great Dewa Agung Jambe II and his relatives and on the other hand, Bagawanta, occupied central positions in the government in the Klungkung kingdom. This is strengthened by the existence of religious and magical beliefs. The belief in magical powers and leadership is especially evident in relation to the great kings, who are believed to be the incarnations of Vishnu I. Sacred heirlooms such as daggers, spears and cannons played an important role in strengthening the authority of the king at the time (source: wikipedia.org/wiki/Kerajaan_Klungkung). The Kareo bird itself has the Latin name Amaurornis Phoenicurus and is not only found in Indonesia but also in Malaysia. It's just that in the past, birds were found in the 1950s, in bare land and swamps in the area now known as Kreo. (Source: tvrijakartanews.com/article/News/8909).

Philosophically, the klungkung kareo shirt was made on the basis of a knight from Bali who had a very important role in defending his region and included a kingdom that was respected by his people. while the Kareo bird ethnicity that comes from the Tangerang area has a philosophy that birds that like to adventure here and there and like to place on the empty side so that they can enliven the atmosphere around them. Elements of the costume style reflect the work. Researchers create artwork involved in costume design and manufacturing techniques. As stated (Rico & Nadilla, 2024), art creation has three aspects that cannot be separated, namely form, experiment, and methodology. This also applies to costume designs created by artists. First, there is the formal aspect, namely the form and cognitive content that characterizes a work of art. Second, there is an aspect of experience, namely physical and mental interaction with objects that are the basis of knowledge. Third, the methodological aspect, namely the principles of logic that are manifested in the procedure of giving birth to ideas and in the empirical expression of an idea. Further according to (Muqorobin et al., 2021) The aesthetics of a work of art or event includes three basic aspects, namely form or appearance, quality or content, and performance. Related to the opinion above, it states that something is valuable if it is useful and valuable (truth value), beautiful (aesthetic value), good (moral or ethical value), religious, and so on. He stated that in some ways, these values can provide benefits to others, both for oneself and others and the case (religious values) has value.

2. Gramsci Theory

The pioneer of hegemonic theory was the Italian left-wing revolutionary Antonio Gramsci. This concept of hegemony arises from direct experience and observation of social phenomena in its environment. (Counter-hegemony et al., n.d.) Putting forward the concept of hegemony as formulated by Gramsci is that hegemony is the action of the dominant party to control various aspects of social life. This effort involves the dissemination of the concept of social reality, including morals, customs, religion, political principles, and all social relationships. From the explanation above, hegemony is basically an effort made by the ruling class, both consciously and unconsciously, to insert deep values, norms, and culture into social life, so that the lower class submits and obeys these values, norms, and culture. It can be concluded that: These are the rules that indicate the success of the hegemonic process. The expression of this hegemonic process can also be found in artworks (Papadimitropoulos & Malamidis, 2023). Artworks that lead to costumes generally reflect the complexity of social life in various real societies, depending on the social background of each in its taste. As a pioneer of hegemonic theory, Gramsci also identified artwork as a tool that could carry out autonomous and formative functions in society. The process of inclusion blends in localities to revive togetherness in the dynamics of urban development.

3. International Green Innovation Competition

In this program, the Yogyakarta City government's strategy is carried out by developing the image of a cultural city by summarizing the synergy strength of various community groups, including holding a seminar on Global Partnership In Research, Community Service, And International Benchmarking, holding an International Green Innovation competition held at Sarjanawiyata Tamansiswa University, Yogyakarta as a Counter Hegemony revitalization which was attended by 200 participants from within country and from abroad and also various business development assistance to support the nuances of the Cultural City while attracting tourists. This debate arises at a

time when globalization has had different impacts on different local contexts. It also gives rise to the idea that globalization is another form of "superpower hegemony." Because these superpowers are the ones who actually create a new world pattern as a form of globalization. It is the United States or Western countries that are most often accused of playing a hegemonic role. Hegemony refers to the ideology of the superpower, which gave birth to a global consumer culture and a new socio-political system. Ultimately, the new global culture is the result of the adoption of their interests (Yudiati et al., 2024). This can be seen from the ongoing exchange of opinions between the city of Yogyakarta and the international community. One of the driving factors for the spread of Western cultural hegemony is economic exchange. Accelerating globalization can result in the loss of local culture. Technological advances are a further factor that accelerates globalization. This situation allows the formation of a new global culture that continues to suppress the existence of local culture. This happens when information spreads easily and quickly through various modern means of communication. New technologies affect the intensification of globalization in various aspects and give rise to new cultural identities (Chen et al., 2018) This is the so-called foreign hegemony.

4. Fashion and Technology in Education

It is easy to observe how the people of Solo city use communication technology and media in their daily lives. This creates a gap for the entry of global consumer culture into society. On the other hand, the presence of global technology and culture can bring positive value in spurring economic growth. At the same time, the existence of local culture is also threatened. To counter the hegemony caused by globalization, the participants in the green innovation competition held at Universitas Sarjanawiyata Tamansiswa (UST) have special equipment. This so-called "culture" tool has the soft power to fight foreign hegemony. UST embraces local wisdom in its development efforts to counter the unstoppable pace of globalization. The strength of culture-based development programs in Indonesia lies in the distribution of stakeholder engagement. There are opportunities for various elements of society, not just the government, to gather and take part in various cultural development programs, including fashion in the green innovator competition. This is a force that can act as a shield against the invasion of foreign hegemony that can weaken the cultural identity of the region.



Photo 1. Nusantara Conformance Klungkung Kareo Costume

Through technology in education, researchers design archipelago costumes with a conformance of a combination of Balinese culture and Tangerang culture that depicts the philosophy of the meaning of a knight who adventures and helps anyone freely without any special attachments. Researchers made several preparations for the competition in the form of tools and materials as well as transportation. The green innovation competition held at UST Yogyakarta, which will be held on November 14, 2024, will begin to be prepared at the UST auditorium.

25	Conference Best Participant (khusus peserta di Partnership International Conference)	Auditorium		09:30 – 10:00		Qodri +62 812-1177-9949
26	International Green Innovation Competition (SMA/SMK)	Auditorium		09:30 – 11:00		Cahyo +62 851-5601-4570
27	International Green Innovation Competition (mahasiswa)	Auditorium		09:30 – 11:00		
28	Global Fashion Show on Party Attire (SMA/SMK dan mahasiswa)	Auditorium		10:00 – 10:30		Enggar +62 852-2806-4660
	International Community Extension Workshop (umum)	Auditorium		10:30 – 16:30		
29	a. on Food Processing	Auditorium		10:30 – 11:15		Enggar +62 852-2806-4660
30	b. on Processing Used Cooking Oil	Auditorium		11:15 – 11:30		Rana +62 813-1899-1929
31	c. on Traditional Games in Maths and Sciences	West of R. Senat		14:30 – 15:00		Ipyt +62 856-4325-3424
32	d. on Angklung	West of R. Senat		15:00 – 15:30		Iin +62 818-269-926
33	e. on Batik	West of R. Senat		15:30 – 16:00		Iin +62 818-269-926

Photo 2. Green Innovation Competition Schedule

During the preparation, the researcher accompanied by a lecturer and two students took a week to make it. Furthermore, the researcher and team looked at several literature and literature studies from several regions that were suitable for the design of this archipelago costume. After that, the researchers and the team began to give the name to this archipelago costume as "Klungkung Kareo".



Photo 3. Klungkung Kareo costume award

4. Conclusion

The Klungkung Kareo conformance is characterized as a new form of presenting works in different fashion, art or contexts. The experience of the involvement of artists in many seminar activities Global Partnership In Research, Community Service, And International Benchmarking Yogyakarta held an international green innovation competition, which was initiated by Tamansiswa University Yogyakarta (UST) as an afterthought to create a new form of Nusantara costume both in the concept of creation and presentation, by exploring and including the potential of local values as content in the work. Globally, people prefer modern themes because they are more entertaining and attract spectators who enjoy competition activities. In this case, it may reflect the natural dynamics and evolution of culture as well as the ability of society to adapt to changes in cultural hegemony. At the important layer in cultural hegemony is to maintain awareness of cultural diversity and respect for the underlying values. It is very important to preserve this culture because it is a tradition inherited by local community groups. It is important that the values contained in a culture such as nationalism, culture, mutual cooperation and so on must also be preserved so that they are not easily changed by factors such as globalization and modernization. It is safe to assume that human life in the year will continue to undergo changes in every development of the times.

By looking at the development of fashion in society that has become a hegemony, the researcher tries to make a new study to change people's thinking which leads to consumptive cultural thinking in an effort to make people want to use local goods or objects and sources of content to be more productive and produce a work that is recognized on a national and international scale. So that in participating in enlivening carnival activities, the local community carries the theme by utilizing technology in education, so that this modernization causes people to abandon the existing cultural culture. With the research "conformance klungkung kareo of cultural hegemony between fashion and educational technology" can change the mindset and creativity of the people of Indonesia and its surroundings to be more proud and love their own cultural products. That with an innovation in integrating several regions in the territory of Indonesia in a conformance manner, the international world also recognizes the work of our own nation, which is proud of cultural products from its own region.

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